

# *UA Summer Music Camp Auditions*

## *Senior High Band Camp Set II – 2024*

Scales are not in concert pitch. Scales are to be memorized. Use the following rhythmic pattern with a maximum metronome marking of quarter note = 120:



Play scales tongued, ascending and descending.

Play the top line where exercises have first and second parts.

In addition to the material below, students will be required to play a short sight-reading exercise.

<i>Instrument</i>	<i>Major Scales</i>	<i>Minor Scales (any form)</i>	<i>Chromatic Scale</i>	<i>Exercises</i>
Flute	C, G, D, A, E, B, F, Bb, Eb, Ab, Db, Gb (2 octaves)	d, g, c, b, e, f# (2 octaves)	F to F (2 octaves)	<i>Selected Studies for Flute</i> Voxman/Rubank (Publisher) p. 17 (quarter note=46) p. 23 (in one, dotted quarter=54-60)
Oboe	C, D, E, B, F, Bb, Eb, Db (2 octaves) G, A, Ab, Gb (1 octave)	d, c, b, e, f# (2 octaves) g (1 octave)	C to C (2 octaves)	<i>Selected Studies for Oboe</i> Voxman/Rubank (Publisher) p. 18 (dotted quarter=68); 1 <sup>st</sup> 8 lines p. 19 (dotted quarter=60+)
Bassoon	C, G, D, A, E, B, F, Bb, Eb, Ab, Db, Gb (2 octaves)	d, g, c, b, e, f# (2 octaves)	G to G (2 octaves)	<i>Practical Method for Bassoon</i> Weissenborn; Fischer (Publisher) p. 85, #10 (eighth=112+) p. 86, #11 (quarter=96)
Eb & Bb Soprano Clarinets	C, G, D, A, E, B, F, Bb, Eb, Ab, Db, Gb (2 octaves)	d, g, c, b, e, f# (2 octaves)	C to C (2 octaves)	<i>The Complete Clarinet - 118 Etudes</i> C. Rose (Revisited) Complete Works Music Publisher p. 50, #19 (quarter note=48) p. 92, #15 - 1st page only (dotted quarter note=60-66)
Eb Alto, Bb Bass, Eb Contra Alto, and Bb Contra Bass Clarinets	C, G, A, E, B, F, Bb, Ab, Gb (2 octaves) D, Eb, Db (1 octave)	g, c, b, e, f# (2 octaves) d (1 octave)	F to F (2 octaves)	<i>Advanced Studies for Alto &amp; Bass Clarinets</i> Weissenborn and Rhoads, Southern Music (Publisher) p. 6, #9 (eighth=108) p. 18, #23 (quarter=66-72)
All Saxophones	C, D, E, B, F, Bb, Eb, Db (2 octaves) Gb, G, Ab, A (1 octave)	d, c, b, e, f# (2 octaves) g (1 octave)	C to C (2 octaves)	<i>Selected Studies for Saxophone</i> Voxman/Rubank (Publisher) p. 13 (quarter=88-100) p. 19 (dotted quarter=54-60)
Cornet/Trumpet	C, G, A, B, Bb, Ab, Gb (2 octaves) D, E, F, Eb, Db (1 octave)	g, c, b, f# (2 octaves) d, e (1 octave)	G to G (2 octaves)	<i>Second Book of Practical Studies for Trumpet</i> Getchell/Hovey; Belwin (Publisher) p. 39, #78 (quarter=66-72) p. 47, #93 (quarter=84-92)

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<i>Instrument</i>	<i>Major Scales</i>	<i>Minor Scales (any form)</i>	<i>Chromatic Scale</i>	<i>Exercises</i>
French Horn	C, G, D, A, E, B, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ (2 octaves)	d, g, c, b, e, f $\sharp$ (2 octaves)	G to G (2 octaves)	<i>Second Book of Practical Studies for French Horn</i> Getchell – Belwin (Publisher) p. 15, #93 (dotted quarter=58-66) p. 26, #107 (quarter=92-100)
Tenor & Bass Trombones	G, A, E, F, B $\flat$ , A $\flat$ , G $\flat$ (2 octaves) C, D, B, E $\flat$ , D $\flat$ (1 octave)	g, e, f $\sharp$ (2 octaves) d, c, b (1 octave)	F to F (2 octaves)	<i>40 Progressive Studies for Trombone</i> Tyrell; Boosey-Hawkes (Publisher) p. 2 (quarter=144+) p. 22 (quarter=70)
Treble Clef Euphonium	C, G, A, B, B $\flat$ , A $\flat$ , G $\flat$ (2 octaves) D, E, F, E $\flat$ , D $\flat$ (1 octave)	g, c, b, f $\sharp$ (2 octaves) d, e, (1 octave)	G to G (2 octaves)	<i>40 Advanced Studies for Trumpet</i> Tyrell; Boosey-Hawkes (Publisher) p. 1 (quarter=144+) p. 20 (quarter=70)
Bass Clef Euphonium	G, A, E, F, B $\flat$ , A $\flat$ , G $\flat$ (2 octaves) C, D, B, E $\flat$ , D $\flat$ (1 octave)	g, e, f $\sharp$ (2 octaves) d, c, b (1 octave)	F to F (2 octaves)	<i>40 Progressive Studies for Trombone</i> Tyrell; Boosey-Hawkes (Publisher) p. 2 (quarter=144+) p. 22 (quarter=70)
Tuba	G, A, E, F, B $\flat$ , A $\flat$ , G $\flat$ (2 octaves) C, D $\flat$ , D, E $\flat$ , B (1 octave)	g, e, f $\sharp$ (2 octaves) d, c, b (1 octave)	F to F (2 octaves)	<i>Second Book of Practical Studies for Tuba</i> Getchell/Hovey - Belwin (Publisher) p. 21, #100 (dotted quarter=96-110) p. 28, #111 (quarter=120-132)

### *Percussion*

#### *(Snare, Marimba & Timpani)*

The Percussion Audition is a comprehensive audition. Students are strongly encouraged to play all the material in each of the listed areas, including scales and rudiments. Students will be asked to sight-read in all 3 areas.

<i>Instrument</i>	<i>Rudiments/ Scales</i>	<i>Exercises</i>
Snare	Long roll, single stroke roll, flam paradiddle, buzz roll (soft-loud-soft)	<i>Portraits in Rhythm</i> Cirone - Belwin (Publisher) p. 25, #23 (quarter=72)
Marimba/ Xylophone	Major scales (2 octaves): C, G, D, A, E, B, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ Minor scales (any form, 2 octaves): d, g, c, b, e, f $\sharp$	<i>Modern School for Marimba</i> Goldenburg - Chappell (Publisher) p. 94 Beginning to letter B + count 1 (quarter=90-100)
Timpani	Tuning Drums from pitch pipe	<i>Musical Studies for the Intermediate Timpanist</i> Whaley - JR Publications (Publisher) p. 28 (quarter note=58-66)